

Up on the Housetop

3 Part

$\text{♩} = 120$ 5

Tenor Sax

5

10 13

15

18

Musical score for Tenor Sax of 'Up on the Housetop'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff starts at measure 5 and ends with a fermata. The second staff starts at measure 10 and includes a first ending bracket labeled '13'. The third staff starts at measure 15. The fourth staff starts at measure 18. The fifth staff concludes the piece with a double bar line and repeat dots.

Deck the Halls

3 Part

$\text{♩} = 120$ 3

Tenor Sax

6 11

11

15

Musical score for Tenor Sax of 'Deck the Halls'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts at measure 6 and includes a first ending bracket labeled '3'. The second staff starts at measure 11 and ends with a fermata. The third staff starts at measure 15. The fourth staff concludes the piece with a double bar line and repeat dots.

We Wish You a Merry Christmas

3 Part

♩=120

Tenor Sax

7 9 15 17 21 1st time

Detailed description: This is a musical score for Tenor Saxophone in 3/4 time, with a tempo of 120 beats per minute. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It starts with two rests, followed by a repeat sign. The melody includes a circled measure number '9'. The second staff continues the melody with a circled measure number '17'. The third staff continues further, with a circled measure number '21' and the text '1st time' at the end. The fourth staff concludes the piece with a double bar line and repeat dots.

Silent Night

3 Part

♩=92

Tenor Sax

8 4 15 16 21

Detailed description: This is a musical score for Tenor Saxophone in 3/4 time, with a tempo of 92 beats per minute. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It starts with a circled measure number '8', followed by a repeat sign and a circled measure number '4'. The second staff continues the melody with a circled measure number '16'. The third staff continues further with a circled measure number '21'. The fourth staff concludes the piece with a double bar line and repeat dots.